

**English 1302**  
**Composition and Rhetoric II**  
**Dr. Joy Kennedy-O'Neill**

**Textbooks:** *Literature: Introduction to Reading and Writing* (6<sup>th</sup> ed.) Eds. Roberts and Zweig  
Publisher: Pearson □ ISBN-10: 032194478X □ ISBN-13: 978-0321944788

**COURSE DESCRIPTION**

Study of and practice in the strategies and techniques for developing research-based expository and persuasive writing. Emphasis on interaction with literary texts, including primary and secondary research methods; critical reading of texts, synthesis, and documentation of information sources.

**Credit Hours:** 3 (3 lecture, 0 lab)

**Prerequisite:** [ENGL 1301](#).

**Required skill level:** College-level reading and writing.

**COURSE REQUIREMENTS**

**Reading:** 6 – 12 short stories, 20 – 40 poems, and 2 – 5 plays, primary and secondary sources for a research paper (a literary critique using MLA format)

**Writing:** 3 – 4 essays, reading responses, annotated bibliographies

**Quizzes:** over notes and literary terms

**Discussion:** responding to literature

**Grade distribution**

65% Essays and mini papers

25% Reading responses, discussions, annotated bibliographies

10% Quizzes

**Academic Honesty:**

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

**Students with Disabilities:**

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

**Dual Credit Students** There are no special allowances for dual/concurrent students. The course content, paper requirements, grading, attendance policy, and expectations **are the same** for all BC students. There is no extra credit. This course may contain adult content. Students who do not meet the expectations set forth by the college will be withdrawn by the instructor.

**Late Paper Policy**

Each weekly day a paper is late its grade drops 5 points.

**LEARNING OUTCOMES FOR ENGLISH 1302 (OBJECTIVES)  
COMPOSITON AND RHETORIC II**

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

**Campus Closure** Brazosport College is committed to the health and safety of all students, staff, and faculty and adheres to all federal and state guidelines. The College intends to stay open for the duration of the semester, and provide access to classes and support services on campus in the safest way possible. The College will also comply with lawful orders given by applicable authorities, including the Governor of Texas, up to and including campus closure. It is possible that on campus activities may be moved online and/or postpone if such orders are given.

**Student Conduct**

Students are expected to be aware of and follow the Brazosport College Student Code of Conduct. Students have violated the Code if they “fail to comply with any lawful directions, verbal or written, of any official at BC.” Lawful directions include precautions and requirements taken to prevent the spread of COVID-19 at Brazosport College. Students who do not follow safety requirements, including the wearing of a mask, may be removed from class by their instructor and referred to the Dean of Student Services.

**PLAGIARISM** Any instance of intentional plagiarism will result in a zero for the assignment and will be reported to the Dean of Student Services. [See Student Code of Conduct.](#)

**ATTENDANCE AND WITHDRAWAL POLICIES** Withdrawals are ultimately the responsibility of the student.

## **FERPA**

Brazosport College is committed to fully respecting and protecting the rights of students under the Family Educational Rights and Privacy Act (FERPA). These rights generally include the right to inspect, review and seek amendment to the student's education records and the right to provide written consent before personally identifiable information from education records is disclosed. This means, if you wish to include your parents in discussions of your academic progress, this consent must be on file with the Registrar and Dean of Students, and it must be verified before I will speak with anyone but you about your work in the course.

FERPA is a federal law created to protect your privacy, and I take it very seriously. If you wish to discuss your progress in the course (including questions about course material) you must contact me using your BC.edu email account. IT (F.wing) can help you sync it to your phone. BC.edu is the only confidential email protected by Brazosport College, and, in order to protect us and avoid potential FERPA violations, it's the only means of communication to which I will respond. Private email could be hacked or viewed by someone other than you, and BC doesn't protect our communication using any other means than our institutional email.

**Title IX Statement** Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct).

Kelli Forde Spiers, Director, Student Life and Title IX Coordinator Office J-117D; 979-230-3355; [kelli.fordespiers@brazosport.edu](mailto:kelli.fordespiers@brazosport.edu)

Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator Office C-114; 979-230-3303; [mareille.rolon@brazosport.edu](mailto:mareille.rolon@brazosport.edu)

## **Semester Overview**

Week One: Discuss reading and writing about literature. Two to three short stories are assigned, followed by class discussions and in-class writing. Key terms include plot, theme, character, antagonist, protagonist, epiphany, conflict, and juxtaposition. Mini paper 1 assigned. We will discuss introductions, organization, and conclusions for literary analysis papers

Week Two: **Mini paper 1 due.** Discuss sample outlines and a sample paper. Reading responses and discussions to the assigned short stories from week one. Key terms include setting, point of view (first person, omniscient, limited omniscient, objective), tone, and dynamic versus static characters. We also review from Composition I how to incorporate quotations in literary analysis papers and avoid plagiarism. Two to three short stories assigned.

Week Three: Paper 2 assigned. Point of view and theme continued. Reading responses and discussions to the stories assigned. Key terms: irony (dramatic, situational, and verbal), symbol, archetype, verisimilitude, and allegory. Traditional versus contextual symbols. Other key terms: round versus flat characters, foreshadowing, narrator, endings (surprise & ambiguous). Two to three short stories assigned.

Week Four: Reading responses and discussions to the stories assigned. Functions of setting. Review writing a literary analysis. MLA style review. Exam 1

Week Five: **Paper 1 due.** Introduction to poetry. In-class readings and poems assigned. Key terms: paradox, simile, metaphor, extended metaphor, alliteration, and personification. Group work with magnetic poetry. Eight to twelve poems assigned.

Week Six: Key terms: rhyme (slant, internal, end), speaker, stanza, scansion, and rhyme scheme, pun, and onomatopoeia. In-class writing and discussions on assigned poems. Group work. Paper 2 on poetry assigned. Review finding and using sources, MLA format, and avoiding plagiarism. Eight to twelve poems assigned.

Week Seven: Key Terms: hyperbole, found poem, cliché, allusion, catharsis carpe diem denotation, connotation, sonnet, couplet, and quatrain. In-class writing and discussions on poems assigned. Eight to twelve poems assigned.

Week Eight: Work on song lyrics as poetry and responses. Select poems of your choice for responses. Rhyme scheme continued and group work.

Week Nine: Finish poem discussions and review. Intro. to drama. One play assigned for reading. **Paper 2 due; Test 2 (poetry)**

Week Ten: In-class reading and response to assigned play. Key terms; modernism, dialogue, dramatic point of view; genre, tragedy, comedy, soliloquy, Notes: advantages and disadvantages of the genre. Two plays assigned for reading.

Week Eleven: Response to assigned plays. Notes – historical & biographical influences on playwrights; key terms: dramatic conventions, parody, modernism, in medias res, stage directions, and satire. Mini paper 2 assigned.

Week Twelve: Finish drama discussions. Key terms: *mis-en-scene*, fourth wall, catharsis. Research paper assigned; sample outlines; evaluating print and online sources; library visit. **Test 3 Drama. Mini paper 2 due**

Week Thirteen: Library work continued; finding sources; review a sample research paper, questions & answers; “why research?” notes. Worksheets on MLA citation. Draft workshops.

Week Fourteen: **Peer editing of research paper.** Work on MLA citation. Draft workshops. Review literary theories such as biographical, new historicism, psychoanalysis, structuralism, etc.

Week Fifteen: **Research paper due.** Review for final exam.